

Nov. 15, 2022
For Immediate Release:



Liam Gowing's *MOTHER LODE: Alpha + Omega* out now!

**Twin releases highlight Gowing's 5-year mission in China to resurrect lost music
Standout track "Joshua's Mistake" already featured on radio, podcast and film soundtrack**

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After selling or giving away nearly everything he owned in late 2017 and completing a five-year mission to "maroon" himself in a foreign land (Shanghai, China) where he could concentrate on recording music, multi-instrumentalist singer-songwriter Liam Gowing today released the 24-cut double album, *Mother Lode*. Split into twin releases—*Mother Lode: Alpha* and *Mother Lode: Omega*—the former set "resurrects" a dozen songs Gowing wrote in the late '90s before a personal tragedy derailed his initial efforts to land a record deal, while the latter collects 12 more recent compositions that run the gamut from low-fi indie pop to virtual symphonic rock.

Amidst a clutch of memorable tunes on *Alpha*, including the funky power-pop opener "Pavlov's Dogs," the rootsy Dalai Lama tribute "the Dharamsala Blues" and the moving ballad "Home," which Gowing penned after learning his mother had been diagnosed with inoperable pancreatic cancer, one has already found favor with a wider audience—"Joshua's Mistake." A half-acoustic track with an ear-worm chorus, the song was featured in the Ghost Town podcast, "the House of Elliott Smith" on Oct. 28. It was picked up by 88.5-FM the SoCal Sound program director Marc "Mookie" Kaczor in his "Evenings with Mookie" slot just last week. And, most significantly, "Joshua's Mistake" has been added to the soundtrack of the forthcoming tongue-in-cheek horror movie *Shaky Shivers*, which marks the directorial debut of *Fast and Furious* star Sung Kang.

The irony of this particular song taking on a life of its own has not been lost on Gowing, who wrote "Joshua's Mistake" after finding the body of his beloved roommate, Josh McGinn, with the gun he'd used to take his own life in one hand and Gowing's cordless phone in the other. "That phone would have been ringing as he died," says Gowing, "because I called him, with a hang-in-there message, just seconds after Midnight on New Year's Eve 2001, at the very moment I've since realized he was executing his final resolution. So the chorus became the conversation I would have had with him if he'd picked up. With the song now seemingly finding an audience, I'd like to think that in some strange way, Josh has finally answered the call."

Bearing Gowing's homespun imprint MojoSon, *Mother Lode: Alpha* and *Mother Lode: Omega* were simultaneously released via CDBaby on Nov. 15, 2022. All 24 songs are now available for downloading and streaming on [Apple Music/iTunes](#), [Amazon Music](#), [Spotify](#), [Napster](#), [Deezer](#) and [Tidal](#) as well as QQ Music, Kuguo and Kuwo in China.

music.liamgowing.com

***Mother Lode: Alpha + Omega* credits:**

All songs written, arranged and performed or programmed by Liam Gowing with drums on “Pavlov’s Dogs” (verses) and “From a Train” by Jeff Bishop.

Thanks to Wang Zhiyuan, Ernest Liu and Amy Li for engineering assistance at the demo stage and mad love to Serina Wang Yuzhu for the longterm loan of her Mexican-made Stratocaster.

Mixed by Jon Griffin at LunaZen Studios.

Mastering by Mark Chalecki at Little Red Book Mastering.

Cover artwork by Chris Varosy.

Dedicated to Julian Forniss

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DOWNLOAD MP3s of [Mother Lode: Alpha](#) and [Mother Lode: Omega](#)

WATCH VIDEO INTERVIEWS at the [Extended EPK YouTube playlist](#)

VISIT ELECTRONIC PRESS KIT at <http://music.liamgowing.com/epk>

***Mother Lode*
cover art by
Chris Varosy:**



**Album launch
photo of Liam by
Tony Houston
Photography:**

