

Oct. 20, 2022

For Immediate Release:



## Liam Gowing's *MOTHER LODGE: Alpha + Omega* EPK materials online

**Advance audio and candid video interviews are now available for each of the 24 tracks from the behemoth double album recorded during Gowing's 5-year "exile" in China**

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In advance of the Nov. 15 release of the double album *Mother Lode: Alpha + Omega*, multi-instrumentalist singer-songwriter Liam Gowing has posted an expanded electronic press kit at [music.liamgowing.com/epk](http://music.liamgowing.com/epk). Materials include the Sept. 22 album launch press release, dual album artwork and credits, new hi-res photos, plus downloadable high-quality MP3s of all 24 songs, as well as a link to an unlisted [YouTube page featuring 25 candid video interviews](#).

The interviews, shot by Elizabeth Donnell, feature Gowing—either seated at a piano or holding his prized 1952 Gibson hollow-body guitar—using both instruments to explain the songwriting process and origin story behind each of the two dozen cathartic songs that make up the forthcoming release. Highlights from the playlist include:

- The *Mother Lode* project: **The reason Gowing sold or gave away everything he owned in 2017 and moved to a country where he couldn't speak the language, to a city where he didn't know a single person, to do a job he'd never done before—a long-simmering desire to exorcise the demons spawned when his mother's excruciating 1998 death blotted out opportunities to land an agent, sign to a major label, record with the producers of Beck and Elliott Smith and possibly even join the budding group Kara's Flowers (AKA Maroon 5).**
- "The Dharamsala Blues"—Gowing's 1996 **personal meeting with the Dalai Lama** at his home in Northern India and subsequent decision to tell the Tibetan icon's life story in song.
- "From a Train"—a beautiful story about **carrying a stranger's infant** on his lap overnight on a 3rd-class rail journey across Rajasthan, India.
- "Home"—The harrowing story of a trip home to visit his mother after her diagnosis of **terminal pancreatic cancer**.
- "Joshua's Mistake"—The horrifying account of **finding his roommate's body** with the gun he'd used to take his own life in one hand, and the phone Gowing had called with a message of hope mere seconds after he'd pulled the trigger—at Midnight on NYE—in the other.
- "Free"—An epic song linking the fallout from a romantic breakup to a **"little nervous breakdown"** Gowing had at the age of eight.
- "Life Under the Gun"—An XTC-tinged song for **a biological child Gowing will never know**.
- "Sour Milk C"—A confrontation with another housemate who'd plunged Gowing's "Purdizzy" household into a literally sickening den of **cocaine, methamphetamines and heroin**.

- “Spacecraft”—The story of an explorer who overcomes the challenges of life on a new planet—a metaphor for Gowing’s determination to finish *Mother Lode* in China—while narrowly avoiding **deportation, death threats, being padlocked in one domicile, a building fire** in another, the initial threat of **COVID-19 in 2020 and draconian Shanghai lockdown of 2022**.
- “Rock and Role”—The story of fusing two completely different songs in different keys, tempos and time signatures, taking the result from a demo to a fully orchestral climax, while answering the question underlying the project—a **five-year plan to record two dozen songs, many of which are 25 years old to create a product as outdated and uncommercial as a double album**: was it all worth it?

The extended EPK, of course, merely provides context for the 24 songs on *Mother Lode*, which run the gamut from low-fi indie pop to virtual symphonic rock. Along the way, Gowing displays his knack for a range of genres—blues, country, folk, funk, power-pop, progressive, experimental and classical—and his talent for playing, programming and arranging a host of live and virtual instruments, including acoustic and electric guitars, bass, drums, piano, organ, vibraphone and synthesizers, violins and cellos, trumpets and French horns, saxes, oboes and flutes.

The sonic results, now mastered, are available for downloading in high-quality MP3 format at [music.liamgowing.com/epk](http://music.liamgowing.com/epk).

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### ***Mother Lode: Alpha + Omega* credits**

All songs written, arranged and performed or programmed by Liam Gowing with drums on “Pavlov’s Dogs” (verses) and “From a Train” by Jeff Bishop. Thanks to Wang Zhiyuan, Ernest Liu and Amy Li for engineering assistance at the demo stage and mad love to Serina Wang Yuzhu for the longterm loan of her Mexican-made Stratocaster.

Mixed by Jon Griffin at LunaZen Studios.

Mastering by Mark Chalecki at Little Red Book Mastering

Cover artwork and website assistance by Chris Varosy

Dedicated to Julian Forniss

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Bearing Gowing’s homespun imprint MojoSon, *Mother Lode* will be released via CDBaby for digital distribution to iTunes, Amazon Music, Spotify, Napster and more on Nov. 15, 2022

DOWNLOAD MP3s of [Mother Lode: Alpha](#) and [Mother Lode: Omega](#)

WATCH VIDEO INTERVIEWS at the [Extended EPK YouTube playlist](#)

VISIT ELECTRONIC PRESS KIT at <http://music.liamgowing.com/epk>

**Mother Lode cover art by Chris Varosy**



**Album launch photoshoot image by Tony Houston Photography**

